

どんぐりころころ

イントロ

C F G7 C

梁田貞

The intro consists of a single line of music on a treble clef staff. It begins with a C major chord, followed by an F major chord, then a G7 chord, and finally a C major chord. The melody is simple, with quarter notes and a final quarter rest.

C F C G7 C F C G7

3

どんぐりころころ どんぶりこ おいけにはまって さあたいへん
どんぐりころころ よろこんで しばらくいっしょに あそんだが

The first verse is marked with a '3' indicating a triplet. The melody is written on a treble clef staff with a key signature of one flat (F major). The lyrics are written below the notes.

C F C G7 C F G7 C

7

どじょうがでてきて こんにちは ぼっちゃんいっしょに あそびましよ
やっぱりおやまが こいしいと ないてはどじょうを こ「まらせた

The second verse is marked with a '7' indicating a seven-measure phrase. The melody continues on a treble clef staff with a key signature of one flat. The lyrics are written below the notes.

エンディング

C F G7 C

The ending consists of a single line of music on a treble clef staff. It begins with a C major chord, followed by an F major chord, then a G7 chord, and finally a C major chord. The melody is simple, with quarter notes and a final quarter rest.